

Frieze London 2023:

Patricia L. Boyd, Julia Haller, Sidsel Meineche Hansen, Benjamin Hirte, Coco Young

Main Section. Booth A10

Regents Park

11–15 October

For Frieze London 2023 Christian Andersen presents a group presentation from the gallery program with Patricia L. Boyd, Julia Haller, Sidsel Meineche Hansen, Benjamin Hirte, and Coco Young.

Boyd's work *Ceiling Fragment 1/5* (2023) is a large-scale floating sculpture emulating the ceiling of her psychoanalyst's office in New York. The work addresses the architecture from which it hangs while operating as a metaphor for the constitution of an interior individual mental space, and, conversely, societal expectations of uniformity. Another centrepiece is Hirte's table set in the tradition of artist furniture. Carved into the surface of the table is four different emotional states, their shape mimic emojis used in digital communication. The two wall works by Hirte are replicas of facade ornaments drawing on the traditions from the 19th century. Haller will present new works from her continued exploration of the tension between figuration and abstraction in contemporary painting. Meineche Hansen will show a new work from her recent series *Hook* (2023). The work is based on designs of rudimentary meat hooks, while her remake of moulds used in both industrial and artisanal casting are emblematic of the mass-produced reproduction of objects. Young will present a new figurative painting from her ongoing series of hallucinatory landscapes that both borrows and re-imagines the impressionist tradition in painting.

The presentation illustrates the variety of artistic expressions in the gallery program. Formally and theoretically diverse, the works gather around inquiries of identity, psychology, and material history. Through their various approaches, the artists all engage the subjective predispositions of their production and comment on how these aspects affect and are affected by both personal and public politics. The presentation points to the materialisation of artworks through the self.

Patricia L. Boyd. Ceiling Fragment 1/5, 2023. Steel, aluminium, sheep wool, rope, carbine hooks, metal fixings. 29 x 325,5 x 119,5 cm. GBP 20.000 + VAT



Patricia L. Boyd. Ceiling Fragment 1/5, 2023 (detail). Steel, aluminium, sheep wool, rope, carbine hooks, metal fixings. 29 x 325,5 x 119,5 cm. GBP 20.000 + VAT



Patricia L. Boyd. Untitled, 2022. Polymer photogravure on Zerkall smooth 145 gsm paper. 38 x 53.30 cm.
GBP 3.000 + VAT (framed)



Sidsel Meineche Hansen. Hook 17, 2023. Bronze, investment cast. 90.5 x 103 x 2 cm. EUR 13.000 + VAT



Sidsel Meineche Hansen. Hook 17, 2023. Bronze, investment cast. 90.5 x 103 x 2 cm. EUR 13.000 + VAT





Coco Young. Pointu, 2023. Oil on canvas. 120 x 160 cm. USD 20.000 + VAT



Coco Young. Pointu, 2023. Oil on canvas. 120 x 160 cm. USD 20.000 + VAT



Benjamin Hirte. Knot, 2023. Polyurethane board, dispersion paint. 30 x 40 x 4,5 cm. EUR 4.600 + VAT



Benjamin Hirte. Knot, 2023. Polyurethane board, dispersion paint. 30 x 40 x 4,5 cm. EUR 4.600 + VAT



Benjamin Hirte. Meander, 2023. Polyurethane board, dispersion paint. 30 x 40 x 4,5 cm. EUR 4.600 + VAT



Benjamin Hirte. Meander, 2023. Polyurethane board, dispersion paint. 30 x 40 x 4,5 cm. EUR 4.600 + VAT



Benjamin Hirte. Nero Stool, 2023. Nero Marquina marble, steel, powder coating. 40 x 40 x 46 cm. EUR 3.000 + VAT



Benjamin Hirte. Ada Table, 2023 (unique). Carrara marble, steel, powder coating. 100 x 100 x 75 cm. EUR 12.000 + VAT



Benjamin Hirte. Installation view. 2023



Julia Haller. Untitled, 2023. Acrylic, chalk charcoal, ink on canvas. 59 x 42 cm. EUR 5.500 + VAT



Julia Haller. Untitled, 2023. Acrylic, chalk charcoal, ink on canvas. 73 x 52 cm. EUR 6.000 + VAT



Julia Haller. Untitled, 2019. Acrylic and lacquer on rubberised fabric. 84 x 58,5 cm. EUR 7.000 + VAT



Julia Haller. Untitled, 2019. Acrylic and lacquer on rubberised fabric. 84 x 58,5 cm. EUR 7.000 + VAT



Julia Haller. Untitled, 2013. Acrylic, acrylic ink, fabric colour and bone glue on linen. 63 x 50 cm. EUR 6.000 + VAT



Patricia L. Boyd
CV

Born 1980 in London
Lives and works in London

Education
2008–2009 Chelsea College of Art and Design, MA Fine Art
1999–2002 University of Oxford, BA English Literature

Solo exhibitions
2023
Where you lie, Reena Spaulings Fine Art, New York
2022
Ceiling Analysis, Secession, Vienna
2021
Hold, Kunstverein München, Munich
2020
Me, not, not-me, Front Desk Apparatus, New York
2019
Wall Pieces, Christian Andersen, Copenhagen
Men Assembling, Schaufenster, Kunstverein München, Munich
Inter–, Reading International, Reading
Joins, Cell Project Space, London (two-person, with Rosa Aiello)
2018
Patricia L. Boyd, 1856, Melbourne
Good Grammar, Potts, Los Angeles
2017
Operator, 80WSE, New York
Us, 3236RLS, London
2015
1:1, Jan Kaps, Cologne
Patricia L. Boyd, LONDON, London
Patricia L. Boyd, Kiria Koula, San Francisco
Under Glass, TG, Nottingham
2014
Metrics, Modern Art Oxford, Oxford
CLINIC, Years, Copenhagen (two-person, with Rachal Bradley)
2013
Ovum, Ohio, Glasgow
Nudes, Cubitt, London
Carl dis/assembling w/self, commissioned by Frieze Foundation, EMPAC, and Channel 4 Television
2012
The Pull, The Vanity, Los Angeles

Selected group exhibitions
2023
Small World, Taipei Biennale, Taiwan (upcoming)
Perpetual Language, Croy Nielsen, Vienna
Slow Dance (3), Stadtgalerie Bern
Frequencies (and atmospheres), Galerie Eva Presenhuber, Zurich
Looking Back / The 13th White Columns Annual, White Columns, New York
2022
SIREN (some poetics), Amant Foundation, New York
Grafitti, Public Access, New York
Synonyms for Sorrows, Gordon Robichaux, New York
Man's Traces in Nature, Wschód, Warsaw
I heard myself close my eyes, then open them, Braunsfelder, Cologne

2021

The Living House, Kunstverein Braunschweig, Braunschweig

Synonyms for Sorrows, Charim, Vienna

July, August, September, St. Aperystrasse 13, Cologne

2020

Kasten, Stadtgalerie Bern, Bern

2019

Maskulinitäten, Bonner Kunstverein, Bonn

Studio Photography: 1887-2019, Simon Lee Gallery, New York

Absolute Thresholds, Galerie Francesca Pia, Zurich

Who knows what the ostrich sees in the sand, Fanta, Milan

Werethings, Plan B, Berlin

2018

Other Mechanisms, Secession, Vienna

25 hr Diagram, First Continent, Baltimore

In and Out of Place, CCS Bard Hessel Museum, New York

Security Landscapes, DREI, Cologne

2017

Mechanisms, The Wattis Institute for Contemporary Art, San Francisco

An Idea of A Boundary, San Francisco Arts Commission, San Francisco

Our Words Return In Patterns, Galerie PCP, Paris

Interiors, Front Desk Apparatus, New York

2016

Le Bourgeois, 3236RLS, London

Affect and Exchange, King's Art Place, Melbourne

2014

Representative Politics and the Politics of Representation, Steirischer Herbst, Graz

Dependency, Gasworks, London

2013

12th Lyon Biennale, Meanwhile... Suddenly and Then, Lyon

How Can You Relate? A Case of Alienation and Closeness, The Showroom, London

EXCHANGE, Flat Time House, London

Waste, not., Galerie Gregor Staiger, Zurich

Curated projects

2017

AEROSOL, 500 Capp Street Foundation, San Francisco

2014

Je Suis Feministe, Penarth Centre, London (co-organised with Morag Keil, Georgie Nettell and Lena Tutunjian)

2013

Greens, The Modern Institute, Glasgow

Press

2023

Robin Waart, '16 spaces: Patricia L. Boyd's "Ceiling Analysis", PW Magazine

2022

Travis Diehl, 'Singing from Jagged Rocks', The New York Times (No. 59, 590)

2021

Saim Demircan, 'Remote Working', Art Monthly

Francesco Tenaglia, 'July, August, September', ArtReview

'Contact Barrier', Patricia L. Boyd in conversation with Dora Budor, Mousse Magazine

Gürsoy Doğtaş, 'Critics' Picks: Patricia L. Boyd, Munich', Artforum

Quinn Latimer, 'Hush, Hold', Texte zur Kunst

2020

Hiji Nam, 'Critics' Picks: Patricia L. Boyd, New York', Artforum

2019

Amy Budd, 'Building Blocks: Rosa Aiello and Patricia L. Boyd', Frieze

Emily LaBarge, 'Rosa Aiello and Patricia L. Boyd: Joins', esse arts + opinions

Jack Smirthwaite, 'Patricia L. Boyd: Inter-', Art Monthly

2018

Annie Godfrey Larnon, 'Openings: Patricia L. Boyd', Artforum

Brandon Brown, 'Mechanisms', Art in America

Emily Watlington, 'An Idea of a Boundary', Brooklyn Rail

2017

Patrick Price, 'Critics' Picks: Patricia L. Boyd, London', Artforum

2015

Amy Budd, 'Excluding the Unnecessary: Patricia L. Boyd', A-or-ist

2014

Fatima Hellberg, 'Fatima Hellberg on "Je Suis Feministe" At Penarth Centre, London', Texte zur Kunst

Nick Warner, 'Dependency', Flash Art International

2013

Michele D'Aurizio, 'MEET London-based artist Patricia L. Boyd', Kaleidoscope

Collections

Institut d'art contemporain, Villeurbanne

Julia Haller
CV

Born 1978 in Frankfurt am Main
Lives and works in Vienna

Education
2006–2011 Akademie der Bildenden Künste Wien

Solo and two-person exhibitions

2022
Julia Haller, Christian Andersen, Copenhagen
2020
Knights, Galerie Meyer Kainer, Vienna
2019
Julia Haller, Galerie Nagel Draxler, Cologne
2018
nudes, Midway Contemporary Art, Minneapolis
2017
Julia Haller, Galerie Meyer Kainer, Vienna
Julia Haller, Svetlana Gallery, New York
2016
Julia Haller, Galerie Nagel Draxler, Berlin
Heimo Zobernig & Julia Haller, Die Gemälde / Paintings, Galerija Vartai, Vilnius
2015
Smile from the Streets You Hold, Secession, Vienna
2014
Passion, Christian Andersen, Copenhagen
Diana Lambert, Vienna
Galerie Meyer Kainer, Boltensternraum, Vienna
2013
Galerie Christian Nagel, Berlin
Julia Haller Hans-Christian Lotz, Christian Andersen, Copenhagen
Julia Haller und Astrid Wagner, Galerie Praterstrasse, Berlin
2012
Julia Haller and Saskia Te Nicklin, Christian Andersen, Copenhagen
Phtata, Reisebüroalerie, Cologne
2009
Julia Haller, barmalerei, Vienna
2008
Julia Haller, Demoraum, Vienna

Group exhibitions

2022
Flatlands, Galerie Gregor Staiger, Zurich
Morgenrot und Abendbrot, Galerie Nagel Draxler, Munich
List Der Radwechsel, Universitätsgalerie der Angewandten im Heilingenkreuzerhof, Vienna
Der Radwechsel, Heilingenkreuzerhof, Vienna
Group Show, 7Knoppers9, Essen
2021
Enjoy – The mumok Collection in Change, mumok, Vienna
Lose Enden, Kunsthalle Bern, Bern
2019
Unterschiedwesen, von Bartha, S-chanf
2018
Class Reunion, works from the Gaby and Wilhelm Schürmann Collection, Mumok, Vienna
Unter Bildern, curated by Anette Freudenberg, Heilingenkreuzerhof, University of Applied Arts, Vienna

2016

Seeing is Believing, Museum Angerlehner, Wels
Gebärden und Ausdruck, Halle Für Kunst, Lüneburg
Das unbekannte Meisterwerk, Galerie Meyer Kainer, Vienna

2015

Flirting with Strangers, Belvedere Palace and Museum, Vienna
Faber-Castell International Drawing Award 2015, Neues Museum, Nürnberg
green postcard, Ibid., London

2014

Unfinished Season, Galerie Nagel Draxler, Cologne

2013

The Program, CourtneyBlades, Chicago

2012

Very abstract and really figurative, Galerie Emanuel Layr, Vienna
Sleepwalking Berlin, Freies Museum Berlin

2011

... FROM EREWHON TO HERE KNOWS WHEN ..., Kunstverein Schattendorf, Schattendorf
making and art, Stadtgalerie Schwaz, Schwaz

2010

Pro Choice in Schattendorf, Kunstverein Schattendorf, Schattendorf
Anfang Mitte Ende, Prater vitrinen, Vienna
Julia Haller, Benjamin Hirte, Constanze Schweiger, Magazin, Vienna
Bell Street and the Hex, Kunstbüro, Vienna
Tanzschule Projects, Praterstrasse 48, Vienna

2009

Trial, Österreichisches Kulturforum, Prague
Act 6, Balkon, Vienna

2008

Work in Progress, Forum Plus, Brügge
how much wood would a woodchuck chuck if a woodchuck would chuck wood, Kunstverein Glasgow, Glasgow
Here comes the Ocean, Ferenbalm-gurbrü Station, Karlsruhe
junger, art-immanence, Paris

2007

Trüber Kosmos, Kunstverein Weiden, Weiden
Letzte Schwierigkeiten beim Denken, neocon Vienna, Vienna
bye bye apaculpo, Acapulco, Düsseldorf
Nicola Brunnhuber, Julia Haller, Michael Part, Mittwochsbar, Vienna

Public collections

Belvedere, Vienna
Mumok, Vienna
Kunsthaus Bregenz
EVN Collection, Austria

Awards

Kardinal-König-Kunstpreis 2015
Faber-Castell International Drawing Award 2015 (nomination)

Bibliography

2020

Brigitte Huck. "Julia Haller at Galerie Meyer Kainer", Artforum International (Vol. 59, No. 1, September 2020)

2017

Melanie Ohnemus. "Oberflächenrauschen Melanie Ohnemus über Julia Haller in der Galerie Meyer Kainer, Wein",
Texte Zur Kunst Magazine (Issue 109)

2015

Melanie Ohnemus. "Surface Tention", Frieze d/e Magazine (Issue 21 September – November)

2013

Matthew Burbidge. "Julia Haller", Frieze Magazine (issue 155 May)

2012

Barbara Buchmaier. "Julia Haller", Artforum.com, Picks (March 22, 2012)

Sidsel Meineche Hansen
CV

Born 1981 in Ry, Denmark
Lives and works in London

Education

2008-2010 MA Research Architecture, Visual Culture Goldsmiths, University of London
2007-2008 Staatliche Hochschule für Bildende Künste, Frankfurt am Main
2001-2007 MFA The Royal Danish Academy of Fine Arts, Copenhagen

Solo exhibitions

2023
Company, New York
Missionary, Edouard Montassut, Paris
2022
Give up, Bizarro, Copenhagen
2021
Inner Child, Bergen Kunsthall, Bergen
Flat 46, Twyford house, Chisley Rd., N15 6PA, £250.000, Christian Andersen, Copenhagen
2020
home vs owner, Rodeo, London
home vs owner, Rodeo, Piraeus
2019
End-used City, Chisenhale Gallery, London
An Artist's Guide to Stop Being an Artist, SMK – The National Gallery of Denmark, Copenhagen
Live Life Well, Center for Contemporary Arts, Prague
2018
Real Doll Theatre, KW Institute for Contemporary Art, Berlin
End-user, Kunsthall Aarhus, Aarhus
OVER, Index - The Swedish Contemporary Art Foundation, Stockholm
Your House is Your House, Solo shows, Sao Paulo
2017
OVER, Ludlow 38, New York
2016
SECOND SEX WAR, Trondheim Art Museum, Trondheim
SECOND SEX WAR, Gasworks, London
NO RIGHT WAY 2 CUM, Transmission Gallery, Glasgow
2015
ONE-self, Temporary Gallery, Cologne
ONE-self, Künstlerhaus Bremen, Bremen
2014
INSIDER, Cubitt Gallery, London

Selected group exhibitions

2023
After Laughter Comes Tears, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
(upcoming)
MAN IN HOUSE, Institut Funder Bakke, Silkeborg
FEAR AND FAUNA, ARIEL, Copenhagen
HUMAN IS, Schinkel Pavillon, Berlin
2022
At Gate, Blue Velvet Projects, Zurich
Kino Roland, gta Institute, Zurich
Cubitt 30, Victoria Miro, London
Sidsel Meineche Hansen, Analisa Teachworth, Shuang Li, Company, New York
59th International Art Exhibition of La Biennale di Venezia, The Milk of Dreams, Venice
Le Royaume des Clowns, Le Bicolore, Paris

Building Information, Architekturmuseum, Berlin

*standstill, Rodeo, London

ανάβασις*, Rodeo, Piraeus

2021

It's Just a Phase, K.U.K, Trondheim

The Modern Exorcist, Taipei Fine Arts Museum, Taipei

Host Modded, Art Sonje Center, Seoul

Psycopathia Sexualis, Overgaden Institute of Contemporary Art, Copenhagen

Vogliamo tutto. An exhibition about labor: can we still want it all?, OGR, Turin

Portals, NEON, Athens

2020

The Body Electric, MDC MOAD, Miami

Witch Hunt, Kunsthall Charlottenborg, Copenhagen

Radical Passivity: Politics of the Flesh, nGbK, Berlin

MÁSCARAS (MASKS), Galeria Municipal do Porto, Porto

2019

The Body Electric, The Walker Art Center, Minneapolis

I, I, I, I, I, I, I Kathy Acker, Institute of Contemporary Art, London

The Assembled Human, Museum Folkwang, Essen

Mud Muses, a Rant about Technology, Moderna Museet, Stockholm

iwillmedievalfutureyou1, Art Sonje Center, Seoul

2018

New Frontiers Sundance Festival, Park City Utah, Utah

All Souls Day I, Rodeo, Piraeus

WE, Rodeo, London

Altered States, Kunstpalais, Erlangen

74 million million million tons, Sculpture Center, New York

2017

Cultural Capital Cooperative Object #1 & 2, Cooperative works by Nikita Gale, Manuela Gernedel, Sidsel

Meineche Hansen, Candice Lin, Alan Michael, Nour Mobarak, Georgie Nettell, Blaine O'Neill, Oliver Rees,

Matthew Richardson, Patrick Staff, Gili Tal, Lena Tutunjian, Rodeo, London

Free thought free speech free markets, Christian Andersen, Copenhagen

Work it, feel it!, Vienna Biennial 2017, Kunsthalle Wien, Vienna

Rest in the Furrows of my Skin, Kunsthau Hamburg, Hamburg

University of Disaster, Pavilion of Bosnia and Herzegovina, 57th Venice Biennale, Venice

The World Without Us, HMKV, Dortmund

Un Reino De Las Horas, TEOR/etica, San Jose

Sidsel Meineche Hansen, Nancy Buchanan, Potts, Los Angeles

Ovartaci & the Art of Madness, Kunsthall Charlottenborg, Copenhagen

2016

Liquid Identities: Lynn Hershman Leeson, Lehmbruck Museum, Duisburg

FLUXESFEVERFUTURESFIXION, Azkuna Zentroa, Bilbao

Electronic Superhighway (2016-1966), Whitechapel Gallery, London

2015

Uncanny Valley, Wysing Arts Centre, Cambridge

Out of the living, Supplement Gallery, London

Rehearsals in Instability, Andreas Huber Gallery, Vienna

2014

FORENSICS, Haus der Kulturen der Welt, Berlin

EUROPE, EUROPE, Astrup Fearnley Museet, Oslo

Je froid, two person show with Matias Faldbakken, Castillo/Corrales, Paris

Schizo-Culture: Cracks in The Street, Space Gallery, London

Lets Destroy the Earth but keep the Humans, Galerie Gregor Staiger, Zurich

Je suis féministe, Unit 21, London

Publications

2019

Second Sex War. Co-edited with Robert Leckie. Co-published by Gasworks Gallery and Trondheim Art Museum

2015

Politics of Study. Co-edited with Tom Vandeputte. Published by Open Editions / Funen Art Academy

Nominations and grants

2020

Turner Bursaries, Tate Britain

Niels Wessel Bagges Kunstfond Award

2019

The Danish Arts Foundation 3 year working grant

2016, 2017, 2018, 2022

The Danish Arts Foundation working grant

Collections

SMK – The National Gallery of Denmark, Copenhagen

ARoS Aarhus Art Museum, Aarhus

The New Carlsberg Foundation, Copenhagen

Polyeco Contemporary Art Initiative, Piraeus

Benjamin Hirte
CV

Born 1980, Aschaffenburg, Germany
Lives and works in Vienna

Education

2006–2011 Academy of Fine Arts Vienna, Class of Heimo Zobernig

2004–2006 Academy of Fine Arts Munich

2001–2004 Education as Stonemason in Restoration

Solo and two-person exhibitions

2023

Niloufar Emamifar, Benjamin Hirte, Kevin Space, Vienna

Christian Andersen, Copenhagen

2021

Antwerp, with Nancy Lupo, MAK Center, Los Angeles

2020

First Houses, Galerie Layr, Vienna

The Jurist, with Anna-Sophie Berger, CICCIO, New York

2019

A horse and a deer, with Anna-Sophie Berger, Arakawa Ku, Tokyo

Trust, Sydney, Sydney

2017

Jaws, Galerie Emanuel Layr, Vienna

Benjamin Hirte & Chadwick Rantanen, Museo Pietro Canonica, Rome

2016

Teams, Christian Andersen, Copenhagen

Building a Region / Eine Region bauen, Kunstraum Weikendorf, Weikendorf

2015

Open Handed, with Christoph Knecht, Jürgen Ponto Stiftung, MMK3, Museum für Moderne Kunst, Frankfurt

Half real, half fiction, Liudvikas Buklys & Benjamin Hirte, Lira Gallery, Rome

Learn Fast Never Forget, Picnic Picnic, Sheffield

2014

Benjamin Hirte, Galerie Layr, Vienna

Winter, Christian Andersen, Copenhagen

2013

Frieze Art Fair London, Galerie Emanuel Layr

noDs Ts, Benjamin Hirte & Marie Lund, works sited, Los Angeles

Performance with Signe Ross, 21er Haus, Vienna

2012

A to K, Galerie Layr, Vienna

The classic mob ballet, MAK, Vienna

2011

The hello and, one night exhibition, Am Bauernmarkt, Vienna

2010

Vom Zweifel und der Prahlerei / On doubt and bragging, Artist lecture series, Ventilazione, Vienna

2010

Cucuh, Kunstraum Ve.sch, Vienna

Lone Haugaard Madsen, Benjamin Hirte, Grazer Kunstverein, Graz

Despite straight lines, with Ute Müller, Schloß Hollenburg, Krems

2009

Sara Deraedt, Benjamin Hirte, Demonstrationsraum, Academy of Fine Arts, Vienna

Head back level, eyes front - pause, Galerie Schnittraum, Cologne

2008

Teuscher Fenger, bell street project space, Vienna

Group exhibitions

2023

Rehearsals of Porosity, Kevin Space, Vienna (AT)

2022

New Space Show, Layr, Vienna

Black Pages 01-100, Franz Josefs Kai 3, Vienna

EVERYTHING IS BIG, SOMETIMES MONSTROUS AND REALLY INTENSE, Wschód, Warsaw

Group Show, 7Knoppers9, Essen

2021

Autohaus St. Marx, organized by Benjamin Hirte, Neuer Kunstverein Wien, Vienna

The Party, curated by Maximilian Geymüller, Galerie der Stadt Schwaz, Schwaz

Lichtenfels Sculpture, curated by Olivia Thurn-Valsassina and Emanuel Layr, Waldviertel, Friedersbach

Vienna Biennale for Change, MAK – Museum of Applied Arts, Vienna

2020

Four Flags, curated by Julia Mullié and Nick Terra, Netwerk Aalst, Aalst

2019

But nobody showed up, organized by Pujan Karambeigi, Kai Matsumiya, New York

life and limbs, curated by Anna-Sophie Berger, Swiss Institute, New York

Cool Invitations, XYZ Collective, Tokyo

KizArt–curated by Raffaella Frascarelli, Nomas Foundation, MAXXI Museum, Videocittà, Rome

Cecilia, Sweetwater, Berlin

A chair, projected, curated by Burkhard Metzler, BolteLang, Zurich

2018

The First Morning Fest of Unreasonable Acts, Palazzo Bentivoglio, Bologna

The Long Zoom, Christian Andersen, Copenhagen

2017

Kardinal König Kunstpreis, Salzburg

Voodoo Gods, Station Gallery, Melbourne

How much is too much?, A plus A Gallery, Venice

Year of the Monkey, Galerie Emanuel Layr, Rome

2016

Instructions for Happiness, KUP, Athens

The Poetics of the Material, Leopold Museum, Vienna

Disappointment Island, Griffin Art Space, Warsaw

The Language of Things: Material Hi/Stories from the Collection, 21er Haus, Vienna

2024, Sydney, Sydney

Face to Face, Ernesto Esposito Collection, Palazzo Fuscione, Salerno

2015

Kunsthhaus Bregenz, Sammlungsschaufenster, Bregenz

Flirting with strangers, Belvedere Palace and Museum, Vienna

Torso, Ursula Blickle Stiftung, Kraichtal

Curated by_Vienna, co-curated with Catherine Chevalier, Galerie Emanuel Layr, Vienna

Picnic Picnic, co-curated by Benjamin Hirte, Sheffield

Oh, of course, you were berry picking, DREI, Cologne

2014

Hard Words, curated by Benjamin Hirte, Christian Andersen, Copenhagen

Ins Licht gerückt 6, Neuer Kunstverein Aschaffenburg, KunstLANDing, Aschaffenburg

Die Eigenheit der Dinge, curated by Cornelius Van Almsick, Franz Josefs Kai 3, Vienna

Franz Graf, Siehe was Dich sieht, 21er Haus, Vienna

2013

Goodbyehello, curated by Cosima Rainer, Sammlung Lenikus, Vienna

Marius Engh, Benjamin Hirte, Lisa Holzer, Galerie Emanuel Layr @ Knust x Kunz +, Munich

Grand Opening, Frutta Gallery, Rome

Material Conceptualism, The Comfort Of Things, Aanant & Zoo, Berlin

Flat Bed, Benjamin Hirte, Marie Lund, Rolf Nowotny, Joe Sheftel Gallery, New York

No Brow, curated by Katharina Zimmer, Galerie Layr, Vienna

Post-Body Projections, Dora Budor & Maja Cule, Benjamin Hirte, Signe Ross, Ogms Gallery, Sofia

Cloud Hosting, Rachel Uffner Gallery, New York

2012

Die Sammlung #2, 21er Haus, Vienna

100 Best Posters #11, MAK, Vienna

A wavy line is drawn across the middle of the original plans, Kölnischer Kunstverein, Cologne
Groupshow curated by Benjamin Hirte and Liudvikas Buklys, DREI, Cologne

2011

No day without a temperament, curated by Benjamin Hirte, Galerie Emanuel Layr, Vienna
Der lange Löffel on Fruits, Flowers and Clouds, a magazine edited by Benjamin Hirte and Rita Vitorelli, Vienna
Wallpaperism, Motel Campo, Geneva

Ruhmlose Tage, COCO (Contemporary Concerns) Kunstverein, Vienna Contribution to Hate Magazine, Berlin
2010

Jabberwocky, Frappant, Hamburg

Julia Haller, Benjamin Hirte, Constanze Schweiger, Magazin, Vienna

Wuff, Spike Art Magazine and Kunstverein Coco, Kurische Nehrung

2009

Trial, Austrian Cultural Forum, Prague

Trick of the light, curated by Marita Fraser, MOP-Gallery, Sydney

Michael Phelps, exhibition project with Lone Haugaard Madsen / Niklas Lichti / Till Megerle, Kunstraum Ve.sch,
Vienna

Grants and residencies

2018

ISCP Studio Program, New York

Bundeskanzleramt, Austria

2017

SoArt, Millstaetter See, Austria

2016

CCA Andratx, Mallorca

2015

Residency, Cité des arts, Paris

2013

Jürgen Ponto Stiftung, Frankfurt

MAK-Schindler Artists-in-Residence Program, Los Angeles

2011–2012

Stiftung Lenikus, Vienna

2007–2010

Stipend „Studienstiftung des deutschen Volkes“

Publications

2021

The Robbers, saxpublishers

2020

Die Räuber, saxpublishers

2017

Benjamin Hirte – 14. Juni 2017, Artist Lecture Series Vienna

2016

Benjamin, Black Pages Issue #672013

Gene Type – Five Acts in Verse, Mousse Publishing

Press and writing

2023

Rehearsals of Porosity, Veza Fernández, Ülkü Süngün, Niloufar Emamifar & Benjamin Hirte with Andreas
Rumpfhuber

2022

Benjamin Hirte. The Fun House, Review on Adam Gordon at Gandt New York. Texte zur Kunst, Issue No.126

Benjamin Hirte. What Revolution?, Review on Diane Severin Nguyen at Sculpture Center New York. Spike Art
Magazine, Issue 70

2021

Benjamin Hirte. The Public and the Public Pool. Spike Art Magazine, Issue 672020

Die Räuber, book with short stories, published by saxpublishers

Max Henry. Benjamin Hirte First Houses. Flash Art #3312019

The Leviathan, review on Nora Schultz at Secession, Spike Art Magazine

Review on Peter Friedl at Kunsthalle Wein, Spike Art Magazine

2017

Marie de Brugerolle. Benjamin Hirte and Chadwick Rantanen at Museo Pietro Canonica, Villa Borghese, Rome.

Mousse #60Stephanie Damianitsch. The literal object. Poetiken des Materials, Leopold
MuseumBekanntschaften, text on Christian Kosmos Mayer, Camera Austria

2016

Max Henry. Benjamin Hirte in The Poetics of Material in Leopold Museum Vienna. Spike Art Quarterly, December
2015

Dominikus Müller. Benjamin Hirte, Scharnier und Schablone. Frieze d/e No. 222014

Dominikus Müller. Vienna Interiorism. Frieze d/e Issue 122009

Saskia Draxler. Lone Haugaard Madsen, Benjamin Hirte, Niklas Lichti. Artforum 47, No. 6

Coco Young
CV

Born 1989 in New York
Lives and works in New York and Marseille

Education
2019 MFA Visual Arts, Columbia University, New York
2015 BA Art History, Columbia University, New York
2007 Baccalauréat Littéraire Lycée Marseillevéyre, Marseille

Solo exhibitions
2024
Night Gallery, Los Angeles (forthcoming)
Christian Andersen, Copenhagen (forthcoming)
2023
Under Saturn, And Now, Dallas
2022
Saudade, Tennis Elbow at the Journal Gallery, New York
2021
TWO MOONS, And Now, Dallas
2019
Veritas, Princess, New York
2016
Nadja, Interstate Projects Non-Profit, New York

Selected group exhibitions
2023
Made in America, curated by Lauren Taschen, No Name, Paris (forthcoming)
Room by Room: Concepts, Themes, and Artists in the Rachofsky Collection, The Warehouse, Dallas
River Styx, Sea View, Los Angeles
2022
Elective Affinities, Chapter NY, New York
Under The Volcano II, Lomex, New York
AND NOW At NIGHT, Night Gallery, Los Angeles
SEA SHOW, Winterstreet Gallery, Martha's Vineyard
Magic Mountain, Jack Hanley Gallery, New York

2021
Shining in the low tide, Unclebrother, Hancock
Domino, Shoot The Lobster, New York
2019
Horology, curated by Elizabeth Jaeger, Jack Hanley Gallery, New York
Hysterisis, Downs & Ross, New York
Columbia MFA Thesis Exhibition, Wallach Art Gallery, Columbia University, New York
2018
feel that other day running underneath this one, Times Square Space, New York
Columbia MFA First Year Show, curated by Natalie Bell, Wallach Art Gallery, New York